

# Motet, Ave verum corpus

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart  
(1756-1791)

**Adagio**

*sotto voce*

Soprano: A - ve, a - ve ve - rum cor - pus, na - tum

Alto: A - ve, a - ve ve - rum cor - pus, na - tum

Tenore: A - ve, a - ve ve - rum cor - pus, na - tum

Basso: A - ve, a - ve ve - rum cor - pus, na - tum

Reductio partiturae: **Adagio** *sotto voce*

This system contains the first five staves of the musical score. The vocal staves (Soprano, Alto, Tenore, Basso) are in G major and 4/4 time, marked 'Adagio'. They all sing the same lyrics: 'A - ve, a - ve ve - rum cor - pus, na - tum'. The Soprano and Alto parts have a 'sotto voce' instruction. The Reductio partiturae (piano accompaniment) is also marked 'Adagio' and 'sotto voce', featuring a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

8

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

This system contains staves 6 through 10. The vocal staves continue the previous phrase. The Soprano and Alto parts have a 'sotto voce' instruction. The piano accompaniment continues with the same arpeggiated pattern. The lyrics are: 'de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -'.

16

- ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

This system contains staves 11 through 15. The vocal staves continue the previous phrase. The Soprano and Alto parts have a 'sotto voce' instruction. The piano accompaniment continues with the same arpeggiated pattern. The lyrics are: '- ce pro hó - mi - ne. Cu - jus la - tus'.

24

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

31

no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -

no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

39

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.